

Doco Making and Social Change

A forum with Avi Lewis on the relationship between social movements and cinematic activism.

Documentary work continues to enjoy a renewal of popularity with cinema distribution. But for film makers actively producing to affect social change how successful are they outside the box office? Is film really effective in advocating for social change or creating it?

Canadian film maker Avi Lewis will speak on the experience of producing *The Take*, a documentary made along with Naomi Klein on the Argentine economic collapse and the movement of occupied factories.

Where: Guild Theatre, Melbourne University Student Union, Carlton.
When: 4pm, Sunday July 24th



The discussion will be preceded at 2pm by a workshop from online video distribution collective EngageMedia. The workshop will cover the basics of digital video distribution, from encoding and uploading your video to the web, licensing your work using creative commons and how to download video online to use for screenings or campaigns. We'll be attempting to make the discussion as jargon free as possible so come along and participate.

cost is \$5
contact@engagemedia.org
www.engagemedia.org

Doco Making and Social Change

A forum with Avi Lewis on the relationship between social movements and cinematic activism.

Documentary work continues to enjoy a renewal of popularity with cinema distribution. But for film makers actively producing to affect social change how successful are they outside the box office? Is film really effective in advocating for social change or creating it?

Canadian film maker Avi Lewis will speak on the experience of producing *The Take*, a documentary made along with Naomi Klein on the Argentine economic collapse and the movement of occupied factories.

Where: Guild Theatre, Melbourne University Student Union, Carlton.
When: 4pm, Sunday July 24th.



The discussion will be preceded at 2pm by a workshop from online video distribution collective EngageMedia. The workshop will cover the basics of digital video distribution, from encoding and uploading your video to the web, licensing your work using creative commons and how to download video online to use for screenings or campaigns. We'll be attempting to make the discussion as jargon free as possible so come along and participate.

cost is \$5
contact@engagemedia.org
www.engagemedia.org

Doco Making and Social Change

A forum with Avi Lewis on the relationship between social movements and cinematic activism.

Documentary work continues to enjoy a renewal of popularity with cinema distribution. But for film makers actively producing to affect social change how successful are they outside the box office? Is film really effective in advocating for social change or creating it?

Canadian film maker Avi Lewis will speak on the experience of producing *The Take*, a documentary made along with Naomi Klein on the Argentine economic collapse and the movement of occupied factories.

Where: Guild Theatre, Melbourne University Student Union, Carlton.
When: 4pm, Sunday July 24th



The discussion will be preceded at 2pm by a workshop from online video distribution collective EngageMedia. The workshop will cover the basics of digital video distribution, from encoding and uploading your video to the web, licensing your work using creative commons and how to download video online to use for screenings or campaigns. We'll be attempting to make the discussion as jargon free as possible so come along and participate.

cost is \$5
contact@engagemedia.org
www.engagemedia.org

Doco Making and Social Change

A forum with Avi Lewis on the relationship between social movements and cinematic activism.

Documentary work continues to enjoy a renewal of popularity with cinema distribution. But for film makers actively producing to affect social change how successful are they outside the box office? Is film really effective in advocating for social change or creating it?

Canadian film maker Avi Lewis will speak on the experience of producing *The Take*, a documentary made along with Naomi Klein on the Argentine economic collapse and the movement of occupied factories.

Where: Guild Theatre, Melbourne University Student Union, Carlton.
When: 4pm, Sunday July 24th.



The discussion will be preceded at 2pm by a workshop from online video distribution collective EngageMedia. The workshop will cover the basics of digital video distribution, from encoding and uploading your video to the web, licensing your work using creative commons and how to download video online to use for screenings or campaigns. We'll be attempting to make the discussion as jargon free as possible so come along and participate.

cost is \$5
contact@engagemedia.org
www.engagemedia.org